

2021 Show-Me Gourd Society Festival Competition

CATEGORY 1: GROWERS

- The Growers Category are for entries of gourds in their natural state.
- Gourds must have been grown by the exhibitor.
- Gourds must have stems, be mature, and true to type.
- Gourds must be clean of outer skin, unfinished, and uncut.
- Gourds must not have any stain, oil, or wax applied to them.

Judging Points for Growers

50% Cultural Perfection: mature, clean, and free of imperfections, such as bug scars, etc.

50% True to Type: represents the ideal shape and size of its type name

Growers Entry Classes

1. **Largest** – Circumference; measured at widest diameter.
2. **Smallest** – Height (length) and circumference combined; both measurements added together and the circumference to be measured at widest diameter.
3. **Shortest and Straightest Dipper gourd**
4. **Longest and Straightest Dipper gourd**
5. **Longest** – Long gourd or snake gourd, **not a dipper gourd**, measured straight from top to bottom.
6. **Odd or Unusual** – Deformity as a result of natural growth; not hand-trained or artificially malformed or constricted.
7. **Conformation** – 3 gourds of any variety that are identical in size and shape.
8. **Luffa** – 3 dried, prepared (peeled), and identical in size.
9. **Hand-trained** – One dried, cleaned, hand trained gourd (knotted or twisted during growth); Green cleaned preferred but not required, please note on entry tag. *(Any manipulated or molded gourd grown by the entrant since 2009 when the JSA (Jim Story Award) was established is eligible for entry this year, provided it has not won a previous JSA competition. This class will be judged according to the JSA criteria. Winners of this class may be eligible to compete for the Jim Story Award in the American Gourd Society (AGS) competition. Please refer to the [AGS website](#) and read the requirements for this award if interested in advancing to the Jim Story level as the requirements are very specific for entry. Please notify the Competition Chair if pursuing the Jim Story Award, as additional information may need to be submitted to the AGS by the grower and the Competition Chair.)*
10. **Molded** – Grown in a commercial or homemade mold. Green cleaned preferred but not required, please note on entry tag. *(Any manipulated or molded gourd grown by the entrant since 2009 when the JSA (Jim Story Award) was established is eligible for entry this year, provided it has not won a previous JSA competition. This class will be judged according to the JSA criteria. Winners of this class may be eligible to compete for the Jim Story Award in the American Gourd Society (AGS) competition. Please refer to the [AGS website](#) and read the requirements for this award if interested in advancing to the Jim Story level as the requirements are very specific for entry. Please notify the Competition Chair if pursuing the Jim Story Award, as additional information may need to be submitted to the AGS by the grower and the Competition Chair.)*

Category 2: Crafted Gourds

The Crafted Gourds Category is for entries that have been altered, or crafted, from the natural state and includes five Divisions: **Young Artist, Novice, Intermediate, Advanced, Master Craftsman**. A description of each of the Crafted Gourds Divisions and entry classes follows. It is the responsibility of the individual to make certain that their entries are placed into the correct Division. **An individual may enter into only one Division within the Crafted Gourds Category.** They may enter multiple classes within a Division, but only one entry for each class.

- All crafting and artistic work must be done by the artist.
- Gourds may be purchased for crafting and should be of good quality.
- If the gourd is cut (opened), it must be cleaned and finished on the inside as well as on the outside. If there is a stem, it must also be cleaned and finished.
- Only natural accessories will be allowed as embellishments unless specifically stated in a class description. If an embellishment or product is used that judges may not be familiar with, please explain on back of entry card.
- Natural accessories include wood, dried plant material, seeds, shells, stones, sand, glass, antlers, feathers (NOT from endangered species), wool, cotton, small amounts of clay, metal, etc.
- Artificial accessories include plastics or synthetic man-made materials (glitter, foam, etc.,) are not permitted as embellishments unless stated otherwise.
- A clear finish such as wax, varnish, or polyurethane is acceptable on all entries.
- Edges of an open gourd may be finished to compliment the gourd design.
- No electrical outlets will be used. Illumination or animation must be battery powered or shown through photographs posted with the entry.
- For protection of everyone's entries, use of liquids (like water in fountain displays) will not be allowed. Photographs showing water flowing may be posted with entry.

Judging Points for ALL Crafted Gourds

50% Workmanship: skill, technique and attention to detail

40% Creativity: originality and impact of design; use of color and line; enhancement of gourds natural beauty and shape.

10% Gourd Quality: gourd variety, size, shape and structure "fit" well with the overall design used.

Crafted Gourds — Young Artist Division

The Young Artist Division is divided into Gourd Crafting Competition Classes based on age. This Division is for youth up to 17 years. The goal of the Young Artist Division is to introduce young people to the "world of gourds" and the wide variety of crafting that is possible using gourds. A young person who feels they can compete at a higher level is welcome to do so and will need to abide by the requirements for that specific division, however artist **MUST** choose only one division to enter and cannot return to the Young Artist Division after entering.

- The Young Artist Division is divided into Gourd Crafting Competition Classes based on age. The age groups in the Youth Division are: 5 and under, 6–8 years, 9–11 years, 12–14 years and 15–17 years.
- Each artist may enter up to two pieces in their age class.
- 1st, 2nd, and 3rd place ribbons as well as "participation" ribbons will be awarded in each age group of the Young Artist Division.
- **All work must be done by the artist.**
- Bases/Stands may be made by an adult to help display gourds or to help them stand on the table securely and will not be judged. Adults may also assist in the use of power tools for cleaning and cutting.

- The Young Artist Division is not restricted to natural embellishments only. Artists are free to use any items on the gourd to complete their project. The gourd must remain predominant.
- K-12 art teachers, 4-H leaders, Scout troop leaders and parents are encouraged to plan “gourd art projects” for young people that can result in entries in this Gourd Festival.
- Young Artist groups may also enter into the Collaborative Class without jeopardizing their Young Artist Division status.

Young Artist Entry Classes

11. **Five-years old and under**
12. **Six–Eight years old**
13. **Nine–Eleven years old**
14. **Twelve–fourteen years old**
15. **Fifteen–Seventeen years old**

Young Artists can enter up to two pieces within their age group. This is to encourage further development of skills. Artwork entries can be a crafted gourd using any theme and any technique. The following themes are suggested to get creative ideas flowing.

- Festival Theme: It's a Blooming Thing
- Creatures of the Land, Sea, or Air
- Functional Art (vase, bowl, musical instrument, toy, etc.)

Crafted Gourds — Novice Division

The Novice Division is for gourd crafters/artists that are relatively new to gourd crafting. They may have not sold gourds and have not taught a gourd class for a fee. Once you win **5** blue ribbons in the Novice Division, you **MUST** move up to the Intermediate Division. It is not necessary to enter the Novice Division if you feel you are working at a higher level. If you win Best of Show, you **MUST** move up to the Master Craftsman Division. You **MUST** choose only one Division to enter in the Crafted Gourds Category.

Novice Entry Classes Based on Techniques

16. **Color Techniques/Painted** – Artwork is created on gourd with coloring techniques (*acrylic, enamel, oil, colored pencils, watercolors, stains, inks, dyes*).
17. **Pyrography (woodburning) with or without color** – Artwork is created on gourd using pyrography without any color **or** pyrography with color (ink, dye, paint, colored pencils).
18. **Carving** – Chipped, chiseled, or power-carved to create texture and dimension on the gourd surface. Design does not penetrate or cut entirely through the gourd shell.
19. **Clay Works** – Any type of air-dry clay, oven baked clay, or epoxy clay may be used to create a 3-dimensional piece. Other techniques may be used to complement the design but clay work must predominate.
20. **Fiber Works** – Any natural material may be used to create coiling, weaving, pine needle or philodendron edging, Tenerife, etc. Color may be added to the gourd and natural embellishments may be added to compliment the fiber work design.
21. **Combination of Techniques** – Any theme; at least 3 different techniques must be used. **MUST** submit a list of the techniques used, to be displayed with your entry.

Novice Entry Classes Based on Themes

22. **Bowl or Vase** – Any combination of techniques and embellishments allowed. Can be functional or decorative.

23. **Creatures of the Land, Sea, or Air** – Any technique is allowed. Entries can depict a realistic theme of creatures such as animals, people, fish, and birds *or* a more magical, supernatural theme like dragons, wizards, and bizarre creatures.
24. **Miniature** – Any technique. Gourd (including stem and embellishments) must be three inches or less in height, length, and width. Jewelry and holiday items are not allowed.
25. **Holidays** – Artwork represents things associated with specific holidays. These include Halloween, Hanukah, Christmas, New Year, Easter, July 4th (or any other patriotic theme). Any combination of techniques and embellishments (natural and man-made) may be used.
26. **Wearable** – Jewelry, hats, purses, belts, etc. Any combination of techniques. Sets (such as jewelry) **MUST** be displayed in a box, case, on a board or stand. The method of display will not be judged. Masks are not included in this category.
27. **My Way!** – Your unique gourd crafting that fits no other competition class in the Novice division. This class will be judged on the unique character and design of the crafted gourd; use of new and/or unusual techniques, accessories, or embellishments; artistic impact; and skilled workmanship.
28. **2020 Theme “Gourds: It's a Blooming Thing!”** – Gourd art focuses on the festival theme for the year. Any combination of techniques and any embellishments are allowed to create a flowering delight.

Crafted Gourds — Intermediate Division

This Division is for crafters/artists that understand and use basic techniques. They may have sold gourds but have not taught a gourd class for a fee. If they have won 10 blue ribbons at the Intermediate Division, they **MUST** move up to the Advanced Division. If they have won Best of Show they **MUST** move up to the Masters Division. You may enter a higher Division if you feel you are working at the next level. You **MUST** choose only one Division to enter in the Crafted Gourds Category.

Intermediate Entry Classes Based on Techniques

29. **Color Techniques/Painted** – Artwork is created on gourd with coloring techniques (*acrylic, enamel, oil, colored pencils, watercolors, stains, inks, dyes*).
30. **Pyrography (woodburning) with or without color** – Artwork is created on gourd using pyrography without any color **or** pyrography with color (ink, dye, paint, colored pencils).
31. **Carving** – Chipped, chiseled, or power-carved to create texture and dimension on the gourd surface. Design does **not** penetrate or cut entirely through the gourd shell. Color may be added.
32. **Cut/Filigree or Fretwork** – Design that cuts entirely through the gourd shell. Color may be added.
33. **Clay Works** – Any type of air-dry clay, oven baked clay, or epoxy clay may be used to create a 3-dimensional piece. Other techniques may be used to complement the design but clay work must predominate.
34. **Coiling** (Open, Closed, Floating) – Technique involves the use of a core and a binder material for wrapping and/or stitching the core material to the gourd or a previous row of coiling. Materials used to create coiling include pine needles, philodendron sheaths, long grasses, twisted paper, cotton rope, etc. Binder materials commonly used are artificial sinew, waxed linen, and embroidery floss. Coiling design must predominate; however, color may be added to the gourd and natural embellishments may be added to compliment the coiling design. Must not include weaving.
35. **Weaving** – A weaving pattern can be a simple over one, under one weaving with one or more types of materials to more advanced patterns with twill, twining or other advanced techniques. Weaving design must predominate; however, color may be added to the gourd. This class includes Tenerife (weaving with threads) but does not include coiling, kumihimo or braiding.
36. **Sculpture or Assemblage** – The joining or combining of one or more gourds (in whole or pieces) to make a three-dimensional sculpture, or entry. The entry should be designed and assembled to be seen from different sides. The design should be with the gourd predominating. Clay or wood filler may be used in sculpting and on

the gourd surface and should cover no more than 30% of the gourd surface. Additional techniques may be used to complete the design and limited embellishments may be added.

37. **Combination of Techniques** – Any theme; at least 3 different techniques must be used; MUST submit a list of the techniques used, to be displayed with your entry.

Intermediate Entry Classes Based on Theme

38. **Bowl or Vase** – Any combination of techniques and embellishments allowed. Can be functional or decorative.
39. **Covered Container** – Lid may be part of the gourd or constructed from other materials; any combination of techniques.
40. **Creatures of the Land, Sea, or Air** – Any technique is allowed. Entries can depict a realistic theme of creatures such as animals, people, fish, and birds *or* a more magical, supernatural theme like dragons, wizards, and bizarre creatures.
41. **Lamp** – Functional with electrical insert; base, column, and or shade may be made from a gourd. Some components of the lamp may be from wood or may be purchased; any combination of techniques. The gourd must predominate.
42. **Luminary** – Cut gourd with light source insert; any combination of techniques. A photo may be included with the entry showing the lighted luminary in a darkened room. Quality of illumination will impact judge's decision.
43. **Miniature** – Any technique. Gourd (including stem and embellishments) must be three inches or less in height, length, and width. (Jewelry and holiday items are not allowed.)
44. **Ethnic/Cultural** – Designs that incorporate cultural, tribal, historical or ceremonial motifs. Examples: Native American, southwest, oriental, African, etc. Any combination of techniques allowed.
45. **Holidays** – Artwork represents things associated with specific holidays. These include Halloween, Hanukah, Christmas, New Year, Easter, July 4th (or any other patriotic theme). Any combination of techniques and embellishments (natural and man-made) may be used.
46. **Wearable** – Jewelry, hats, purses, belts, etc. Any combination of techniques. Sets (such as jewelry) MUST be displayed in a box, case, on a board or stand. The method of display will not be judged. Masks are not included in this category.
47. **Wall Hangings** – Masks, wreaths, clocks, quilts, or other hanging decorative decor made from gourds. Any techniques and embellishments allowed. Must be ready to hang on the wall or have a stand for display at the show. May be mounted on a board, canvas, or in a frame.
48. **My Way!** – Your unique gourd crafting that fits no other competition class in the Intermediate division. This class will be judged on the unique character/design of the crafted gourd; use of new and/or unusual techniques, accessories, or embellishments; artistic impact; and skilled workmanship.
49. **2020 Theme "Gourds: It's a Blooming Thing!"** – Gourd art focuses on the festival theme for the year. Any combination of techniques and any embellishments are allowed to create a flowering delight.

Crafted Gourds — Advanced Division

The Advanced Division is for artists who have progressed to a more complicated level of work. The artist MUST be good at multiple techniques and finishing skills. All work MUST be the artist's original design. They may have taught a gourd class for a fee but are not showing their work in fine art galleries and have not won Best of Show. If they have won Best of Show they MUST move up to the Masters Division. You MUST choose only one Division to enter in the Crafted Gourds Category.

Advanced Entry Classes Based on Technique

50. **Color Techniques/Painted** – Artwork is created on gourd with coloring techniques (*acrylic, enamel, oil, colored pencils, watercolors, stains, inks, dyes*).

51. **Pyrography (woodburning) with color** – Artwork is created on gourd using pyrography with color (ink, dye, paint, colored pencils) added to compliment the design. Pyrography should predominate.
52. **Pyrography (woodburning) only** – Artwork is created on gourd using pyrography only. No color may be added. Variations come only from the shading, texture, and layering created within the pyrography design itself.
53. **Carving** – Chipped, chiseled, or power-carved to create texture and dimension on the gourd surface. Design does not penetrate or cut entirely through the gourd shell. Color may be added.
54. **Cut/Filigree or Fretwork** – Design that cuts entirely through the gourd shell. Color may be added.
55. **Combination Cut and Carved** – Design combines carved surface texture and dimension with "cut-through-the-shell" work. Pyrography and color may be added but carving and cutting must predominate the design.
56. **Inlay** – Any natural material (stone, shells, beads, wood, metal, cactus fiber, wax, two-part products like "Inlace") is fitted into the carved gourd surface design. Inlay should predominate the design.
57. **Clay Works** – Any type of air-dry clay, oven baked clay, or epoxy clay may be used to create a 3-dimensional piece. Other techniques may be used to complement the design but clay work must predominate.
58. **Coiling** (Open, Closed, Floating) – Technique involves the use of a core and a binder material for wrapping and/or stitching the core material to the gourd or a previous row of coiling. Materials used to create coiling include pine needles, philodendron sheaths, long grasses, twisted paper, cotton rope, etc. Binder materials commonly used are artificial sinew, waxed linen, and embroidery floss. Coiling design must predominate; however, color may be added to the gourd and natural embellishments may be added to compliment the coiling design. Must not include weaving.
59. **Weaving** – A weaving pattern can be a simple over one, under one weaving with one or more types of materials to more advanced patterns with twill, twining or other advanced techniques. Weaving design must predominate; however, color may be added to the gourd. This class includes Tenerife (weaving with threads) but does not include coiling, kumihimo or braiding.
60. **Sculpture or Assemblage** – The joining or combining of one or more gourds (in whole or pieces) to make a three-dimensional sculpture, or entry. The entry should be designed and assembled to be seen from different sides. The design should be with the gourd predominating. Clay or wood filler may be used in sculpting and on the gourd surface and should cover no more than 30% of the gourd surface. Additional techniques may be used to complete the design and limited embellishments may be added.
61. **Faux Look** – Art piece is created using any available techniques and materials (natural and man-made) to develop a look unique to a specific style or medium. Faux techniques include but are not limited to: faux leather, faux stonework, patina, gold/silver leafing, antiquing, crackle finishes, faux ivory, and faux bead work.
62. **Combination of Techniques** – Any theme; at least 3 different techniques must be used; MUST submit a list of the techniques used, to be displayed with your entry.

Advanced Entry Classes Based on Theme

63. **Bowl or Vase** – Any combination of techniques and embellishments allowed. Can be functional or decorative.
64. **Covered Container** – Lid may be part of the gourd or constructed from other materials; any combination of techniques.
65. **Items with Handles: Basket, Pitcher, Teapot, etc.** – Handles can be made from the base gourd, gourd parts, or other materials such as antler, sticks, and woven fibers.
66. **Creatures of the Land, Sea, or Air** – Any technique is allowed. Entries can depict a realistic theme of creatures such as animals, people, fish, and birds *or* a more magical, supernatural theme like dragons, wizards, and bizarre creatures.
67. **Gourd Doll/Spirit Figure** – Constructed entirely of gourds; clay or wood filler may be used to seal or smooth joints); any combination of techniques; accessories are allowed.
68. **Lamp** – Functional with electrical insert; base, column, and or shade may be made from a gourd. Some components of the lamp may be from wood or may be purchased; any combination of techniques. The gourd must predominate.

69. **Luminary** – Cut gourd with light source insert; any combination of techniques. A photo may be included with the entry showing the lighted luminary in a darkened room. Quality of illumination will impact judge's decision.
70. **Miniature** – Any technique. Gourd (including stem and embellishments) must be three inches or less in height, length, and width. (Jewelry and holiday items are not allowed.)
71. **Ethnic/Cultural** – Designs that incorporate cultural, tribal, historical or ceremonial motifs. Examples: Native American, southwest, oriental, African, etc. Any combination of techniques allowed.
72. **Holidays** – Artwork represents things associated with specific holidays. These include Halloween, Hanukah, Christmas, New Year, Easter, July 4th (or any other patriotic theme). Any combination of techniques and embellishments (natural and man-made) may be used.
73. **Wearable** – Jewelry, hats, purses, belts, etc. Any combination of techniques. Sets (such as jewelry) **MUST** be displayed in a box, case, on a board or stand, but the method of display will not be judged. Masks are not included in this category as they are categorized with wall hangings.
74. **Musical Instrument** – Any combination of technique; must be playable.
75. **Wall Hangings** – Masks, wreaths, clocks, quilts, or other hanging decorative decor made from gourds. Any techniques and embellishments allowed. Must be ready to hang on the wall or have a stand for display at the show. May be mounted on a board, canvas, or in a frame.
76. **My Way!** – Your unique gourd crafting that fits no other competition class in the Intermediate division. This class will be judged on the unique character/design of the crafted gourd; use of new and/or unusual techniques, accessories, or embellishments; artistic impact; and skilled workmanship.
77. **2020 Theme "Gourds: It's a Blooming Thing!"** – Gourd art focuses on the festival theme for the year. Any combination of techniques and any embellishments are allowed to create a flowering delight.

Crafted Gourds — Master Craftsman Division

This Division is for artist's work that shows excellent use of multiple techniques and finishing skills. All work **MUST** be the artist's original design. Their work may have been shown in art galleries, may have won top awards in competition or have reached the level of Fine Art. If you have previously won **Best of Show**, you **MUST** enter at the Master Craftsman Division. You **MUST** choose only one Division to enter in the Crafted Gourds Category. First, second, and third place "Master Craftsman" awards will be assigned in each of the Master Craftsman competition Classes.

Masters Entry Classes Based on Technique

78. **Color Techniques/Painted** – Artwork is created on gourd with coloring techniques (*acrylic, enamel, oil, colored pencils, watercolors, stains, inks, dyes*).
79. **Pyrography (woodburning) with color** – Artwork is created on gourd using pyrography with color (ink, dye, paint, colored pencils) added to compliment the design. Pyrography should predominate.
80. **Pyrography (woodburning) only** – Artwork is created on gourd using pyrography only. No color may be added. Variations come only from the shading, texture, and layering created within the pyrography design itself.
81. **Carving** – Chipped, chiseled, or power-carved to create texture and dimension on the gourd surface. Design does not penetrate or cut entirely through the gourd shell. Color may be added.
82. **Cut/Filigree or Fretwork** – Design that cuts entirely through the gourd shell. Color may be added.
83. **Combination Cut and Carved** – Design combines carved surface texture and dimension with "cut-through-the-shell" work. Pyrography and color may be added but carving and cutting must predominate the design.
84. **Inlay** – Any natural material (stone, shells, beads, wood, metal, cactus fiber, wax, two-part products like "Inlace") is fitted into the carved gourd surface design. Inlay should predominate the design.
85. **Clay Works** – Any type of air-dry clay, oven baked clay, or epoxy clay may be used to create a 3-dimensional piece. Other techniques may be used to complement the design but clay work must predominate.

86. **Coiling** (Open, Closed, Floating) – Technique involves the use of a core and a binder material for wrapping and/or stitching the core material to the gourd or a previous row of coiling. Materials used to create coiling include pine needles, philodendron sheaths, long grasses, twisted paper, cotton rope, etc. Binder materials commonly used are artificial sinew, waxed linen, and embroidery floss. Coiling design must predominate; however, color may be added to the gourd and natural embellishments may be added to compliment the coiling design. Must not include weaving.
87. **Weaving** – A weaving pattern can be a simple over one, under one weaving with one or more types of materials to more advanced patterns with twill, twining or other advanced techniques. Weaving design must predominate; however, color may be added to the gourd. This class includes Tenerife (weaving with threads) but must not include coiling, kumihimo or braiding.
88. **Sculpture or Assemblage** – The joining or combining of one or more gourds (in whole or pieces) to make a three-dimensional sculpture, or entry. The entry should be designed and assembled to be seen from different sides. The design should be with the gourd predominating. Clay or wood filler may be used in sculpting and on the gourd surface and should cover no more than 30% of the gourd surface. Additional techniques may be used to complete the design and limited embellishments may be added.
89. **Faux Look** – Art piece is created using any available techniques and materials (natural and man-made) to develop a look unique to a specific style or medium. Faux techniques include but are not limited to: faux leather, faux stonework, patina, gold/silver leafing, antiquing, crackle finishes, faux ivory, and faux bead work.
90. **Combination of Techniques** – Any theme; at least 3 different techniques must be used; MUST submit a list of the techniques used, to be displayed with your entry.

Masters Entry Classes Based on Theme

91. **Bowl or Vase** – Any combination of techniques and embellishments allowed. Can be functional or decorative.
92. **Covered Container** – Lid may be part of the gourd or constructed from other materials; any combination of techniques.
93. **Items with Handles: Basket, Pitcher, Teapot, etc.** – Handles can be made from the base gourd, gourd parts, or other materials such as antler, sticks, and woven fibers.
94. **Creatures of the Land, Sea, or Air** – Any technique is allowed. Entries can depict a realistic theme of creatures such as animals, people, fish, and birds *or* a more magical, supernatural theme like dragons, wizards, and bizarre creatures.
95. **Gourd Doll/Spirit Figure** – Constructed entirely of gourds; clay or wood filler may be used to seal or smooth joints); any combination of techniques; accessories are allowed.
96. **Lamp** – Functional with electrical insert; base, column, and or shade may be made from a gourd. Some components of the lamp may be from wood or may be purchased; any combination of techniques. The gourd must predominate.
97. **Luminary** – Cut gourd with light source insert; any combination of techniques. A photo may be included with the entry showing the lighted luminary in a darkened room. Quality of illumination will impact judge's decision.
98. **Miniature** – Any technique. Gourd (including stem and embellishments) must be three inches or less in height, length, and width. (Jewelry and holiday items are not allowed.)
99. **Ethnic/Cultural** – Designs that incorporate cultural, tribal, historical or ceremonial motifs. Examples: Native American, southwest, oriental, African, etc. Any combination of techniques allowed.
100. **Holidays** – Artwork represents things associated with specific holidays. These include Halloween, Hanukah, Christmas, New Year, Easter, July 4th (or any other patriotic theme). Any combination of techniques and embellishments (natural and man-made) may be used.
101. **Wearable** – Jewelry, hats, purses, belts, etc. Any combination of techniques. Sets (such as jewelry) MUST be displayed in a box, case, on a board or stand, but the method of display will not be judged. Masks are not included in this category as they are categorized with wall hangings.
102. **Musical Instrument** – Any combination of technique; must be playable.

103. **Wall Hangings** – Masks, wreaths, clocks, quilts, or other hanging decorative decor made from gourds. Any techniques and embellishments allowed. Must be ready to hang on the wall or have a stand for display at the show. May be mounted on a board, canvas, or in a frame.
104. **My Way!** – Your unique gourd crafting that fits no other competition class in the Intermediate division. This class will be judged on the unique character/design of the crafted gourd; use of new and/or unusual techniques, accessories, or embellishments; artistic impact; and skilled workmanship.
105. **2020 Theme “Gourds: It's a Blooming Thing!”** – Gourd art focuses on the festival theme for the year. Any combination of techniques and any embellishments are allowed to create a flowering delight.
106. **Grand Masters Challenge** – Entries should represent artist's highest level of work. Any combination of techniques and materials may be used. Judging will be based on execution of techniques, creative use of materials, and individual artistry.

Category 3: Other

Everyone can enter the “Other” classes even if you have entered in other divisions.

Other Entry Classes

107. **“Gourds in other Media” Item** – An art/craft item which is not made with gourds but has a gourd subject or theme such as painting, sketch, photograph, writing, bead work, lathed gourd shapes, quilt, embroidery, stained glass, leather tooling, pottery, etc.
108. **Collaborative or Group** – An entry created by 2 or more artists, any allowable technique(s) or theme may be used. All skill levels are allowed – for example, a group of four artists could have 2 who are Intermediate, 1 Novice and 1 Advanced. Any number of gourds, or parts of gourds may be used to create 1 entry. Names of participants and their contribution **MUST** be included on the back of the Entry Tag. One ribbon will be awarded for this class and the entry is **NOT** eligible for Best of Show. An individual is limited to only one collaborative project. *(Please designate only one person to register the entry. All participants should be listed on the registration form.)*
109. **2020 Challenge: Completely Covered Gourd** – This challenge is specifically designed to stretch your skills and creativity and will **not** be judged for first, second, third place awards. Instead each entry will be critiqued with suggestions, ideas, and comments. Artwork is to be created by completely covering a whole gourd using imaginative techniques, materials, and embellishments. No part of the gourd can be visible in the finished piece. If the gourd stem is left, it should also be completely covered. Possible materials could include beads, metal, foil, fabric, paper, rope, clay, seeds, wood, glue, shells, etc. Use your imagination!
110. **Crafting with Manipulated Gourds** – SMGS loves to honor the home-grown dried gourd category for Manipulated Gourds. This year we are expanding this by adding a category for crafting with those wonderful manipulated gourds. Entries entered do not have to be grown by the crafting artist.